

Massenet Sonnet payen

a Hermann Léon

Vite, soutenu et avec entraînement.
dolcissimo.



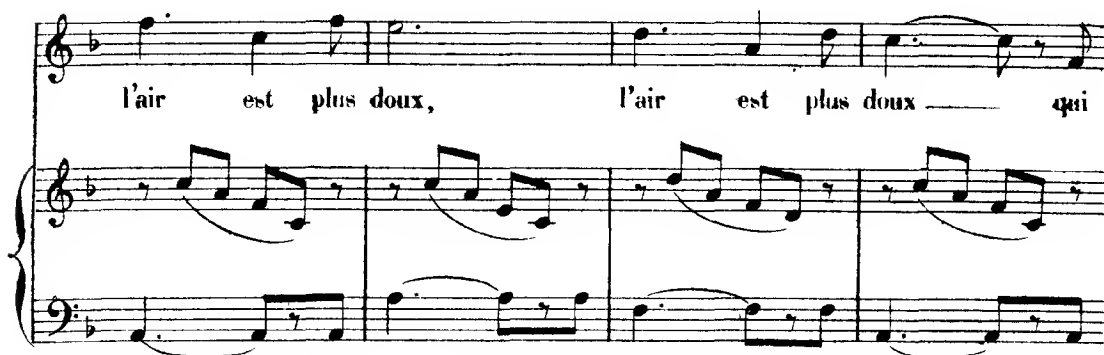
Piano introduction in 6/8 time, key of B-flat major. The music is marked *pp* (pianissimo) and *sost.* (sostenuto). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with dotted eighth notes.



Piano accompaniment for the first system of the vocal entry. The right hand continues the melodic line, and the left hand maintains the bass line.



Vocal entry and piano accompaniment for the second system. The vocal line begins with the word "Ro - sa," followed by a melodic phrase. The piano accompaniment continues with the same bass line. The tempo/mood marking *dolce.* (dolce) is present above the vocal line.



Vocal entry and piano accompaniment for the third system. The vocal line continues with the words "l'air est plus doux," followed by a melodic phrase. The piano accompaniment continues with the same bass line.

bai_gue ta poi - tri - - - ne; A_

_vril emplit d'o_deurs - - - les feuil - la - ges om_breux. Tout re_

_naît! - - - tout re_naît! et, le long des sen_tiers a_mou_

_reux, - - - Par tout sai_gne la rose et

dolce. *cresc.*

dolce. *cresc.*

nei - ge l'au - bé - pi - - - ne! *p* I a

fleur _____ sous les buissons _____ entr'ouvre _____
Un peu moins animé.
pp
sost.

— un œil peu - reux _____ Et livre _____ au vent du

soir, _____ au vent du soir, _____ l'or _____
pp

poco a poco appassionato.

— de son é-ta - mi - - ne; Tout ai - -

poco a poco appassionato.

- me! tout ai - - me! Viens, ————— Ro-

cresc.

f con passione.

- sa! ————— viens! ————— les a-mants sont heu-reux ————— A l'om - bre du grand

f

bois qui pend ————— à la col - li - - -

1^o Tempo.
pp dolcissimo.

ne!.. Ro-sa! — Ro-sa! l'air est plus doux,

pp dolcissimo.

poco rit.

l'air est plus doux — qui bai-gne ta poi-tri

suivez.

Allegro. **Récit.**

ne! Mais, Ro-sa la prê-tres-se i-gno-re les fris.

Allegro. **Récit:**

f *M.D.* *M.G.* *Ped.*

Moderato. *pp mesuré.*

sons Qu'avril nous porte a-vec ses blan-ches flo-rai-sons... — Ja-

ppp *rit.*

dolcissimo. 3

rit.

Andante grave.

Ped

★

avec passion.

—

a Tempo 1º

- ta - le, Gar-de comme un au - tel le tom-beau de son cœur.

a Tempo 1º

a Tempo 1º

p *dim.* *pp*

2 Ped ☆ Ped ☆

2 Ped

☆

Ped

☆

A musical score for a piano piece, likely from the 'Les Feuilles mortes' cycle. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staves. The lower staff includes triplets and a 'Ped' (pedal) marking. The word 'perdendosi.' is written in the middle of the lower staff. The piece concludes with a 'ppp' (pianissimo) marking and a double bar line.

6